Mr Loomis 14th September 1934

Loomis original

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KFR:	DATE	INITIALS
11.5.0 SALE	14.IX.34	Loomis
PURCHASE		
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The

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

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AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 14th of SEPTEMBER, 1934,

AT ONE O'CLOCK PRECISELY.

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19 SEP 1934

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AUCTIONEERS K. 7 & R

Date Sep 14th 1934

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
83	4	15	-				
84	6	10					
	£11	5					

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain Bronzes, &c.

On FRIDAY, 14th of SEPTEMBER, 1934,

AT ONE O'CLOCK PRECISELY.

LOT

1 A Georgian Sheffield plated cake basket, with embossed floral border, 13 *in.*

2 CLARK STANTON—A water-colour: Galatea

3 *A grand pianoforte*, in rosewood case, by JOHN BROADWOOD & SONS, No. 7572

4 A Normandy carved oak armoire, the cornice with basket of flowers and draped festoons in relief, enclosed by a pair of panelled doors, 5 *ft.* 6

5 Three cottage stick frame elbow chairs

6 A Chesterfield settee in floral and ribbon tapestry, 6 *ft.* 6

7 Two easy chairs, covered *en suite*

8 An oblong mahogany ledge-top table in the Queen Anne style, on cabriole legs and shaped club feet, 2 *ft.* 4

9 A mahogany and satinwood banded semi-circular side-table, on square tapering supports, 3 *ft.* 4

10 A Chinese carved tzu tan wood cabinet, with open recesses at top and cupboard below, 3 *ft.* 6

11 A walnut dwarf open bookcase with adjustable shelves, 7 *ft.* 4

12 A Chippendale pattern carved mahogany frame stool, in blue and silver damask

13 A mahogany swing frame cheval robing mirror, *plate* 47 *in. by* 22 *in.*

14 A mahogany frame chair in blue and silver damask

15 A walnut kneehole pedestal writing table, fitted nine drawers and cupboard, 2 *ft.* 8

16 A stool in red rep, of Queen Anne design

17 A ditto in gold rep

18 A Louis XV pattern kingwood display cabinet, with parqueterie and marqueterie panels, mirror back and shelves lined plush, ormolu enrichments, 3 *ft.* 8

19 A pair of Pesaro faience vases with caryatid handles and masks in relief, 18 *in.*

20 Two decorated pottery deep dishes

21 A French chased ormolu clock, surmounted by figures of Courtier and Lady, china plaquettes, enamel dial, inscribed ALLUZ & BERGNER, 18 *in. high*

22 A mahogany shaped-front pedestal chest of four drawers enclosed by door, 1 *ft.* 8

23 A carved oak buffet, fitted two drawers and cupboard at base, 4 *ft.* 3

24 An oak form in the Jacobean style

25 A mahogany Sutherland table with moulded border, 2 *ft.*

26 A set of three mahogany quartette coffee tables, on spindle framing, largest 21 *in.*

27 A Turkey bordered carpet, 19 *ft. by* 12 *ft.*

The following five lots comprise a suite of modern dining room appointments in figured walnut :—

28 A sideboard, fitted drawers and cupboards enclosed by two panelled doors, 5 *ft.*

29 A shaped dining table, with one extra leaf and mirror top, in two sections

30 A buffet with loose plate glass top

31 A set of six chairs, seats and backs in silk velvet

32 A cocktail cabinet with fittings

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33 An oak canteen of three drawers, containing 163 pieces of plated ware and cutlery

34 A drop-end settee, in striped blue velvet

35 A Persian sword, with embossed brass handle and sheath, decorated with cloisonné work

36 An inlaid rosewood upright china cabinet, with swan-neck cornice banded tulipwood, the panels designed with ribbon and floral pendants, lined blue velvet and enclosed by pair of glazed and a pair of panelled doors, 4 *ft.* 8

37 An Old English carved pinewood bracket, with exotic bird and flowers in relief, 17 *in.*

38 A carved walnut frame chair with interlaced front stretcher, seat and back in leather

39 A Chippendale mahogany writing table, with rising easel top fitted two drawers, on turned pillar and tripod, 32 *in. wide*

40 A mahogany tea caddy with boxwood borders, interior with two caddies, 12 *in.*, and two rosewood tea caddies

41 A carved mahogany easel

42 A walnut panelled end bedstead and box spring, 5 *ft.*

43 A carved walnut ditto with cane panels, 5 *ft.*, and box spring

The following 22 *Lots the Property of a Gentleman.*

44 A Wilton blue ground figured and bordered carpet, 10 *ft.* 6 *by* 9 *ft.*, and underfelt

45 A mahogany kneehole writing table, lined rexine and fitted seven drawers, 3 *ft.* 10

46 A Chesterfield settee in brown tapestry, 5 *ft.* 3

47 An easy chair in brown leather

48 The companion chair

49 Harmsworth's History of the World, 8 ; Spenser's Faerie Queen, 3 ; Minor's Poems, 3 ; various, 36 47

50 A mahogany semi-circular side table, on fluted square supports, 3 *ft.*

51 A mahogany bureau, with interior compartments, enclosed by fall front and three drawers below, 2 *ft.* 6

52 A pair of oak frame elbow chairs, seats and backs in blue rep

53 An Axminster French-grey and floral carpet, 17 *ft.* 2 *by* 12 *ft.* 4 underfelt and surround

54 *A carved mahogany Bedroom Suite*, comprising wardrobe with hanging compartment and shelves, enclosed by a pair of panelled and one mirror door, two drawers at base, 4 *ft.* 9, dressing table with bevelled swing mirror and four drawers, 3 *ft.*, a cupboard with drawer, 3 *ft.*, and a cane seat chair

55 A ditto panelled end bedstead, 4 *ft.* 6, Staples spiral spring mattress, hair mattress, feather bolster and pillow

56 An easy chair, in flowered corduroy velvet, with loose squab

57 A Wilton Persian pattern carpet, green ground, pink medallioned blue figured and bordered, 12 *ft. by* 8 *ft.* 8, underfelt and green surround

58 A mahogany pedestal writing desk, lined leather and fitted nine drawers, 3 *ft.* 6

59 An Axminster coloured geometrical figured carpet, 16 *ft.* 6 *by* 11 *ft.* 10, and underfelt

60 A carved mahogany bow-front sideboard, with panelled back and gadroon edge, fitted two cupboards, one with cellarette and three drawers, on square supports, 5 *ft.*

61 A carved mahogany dining suite, with lift-out seats in rexine, comprising six occasional and one elbow chair

62 A mahogany side table, with gadroon borders, fitted two drawers and cupboards below, 4 *ft.*

63 A mahogany dining table on square supports, 3 *ft.* 10, and two extra leaves, baize cover, and the green chenille cover for same

64 A mahogany semi-circular folding top card table, lined green baize, on square tapered supports, 2 *ft.* 6

65 A set of cut table glass, comprising a water jug, six tumblers, six sherry, six port, and a china biscuit barrel with cut glass lid

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66 A Persian rug, brown ground with three shaped medallions, light border, 6 *ft.* 6 *by* 4 *ft.* 8

67 A ditto rug, red ground all-over small design, light border, 4 *ft. by* 3 *ft.*

68 A ditto, blue ground with three diamond shaped panels, light border, 4 *ft. by* 3 *ft.*

69 A painting—Scriptural Subject, 36 *in. by* 29 *in.*, two others—Flower pieces, a ditto—Amorini, and ten others—Portraits, etc. (various)

70 S. Y. JOHNSON—A pair: Early Morning and Sunset on the River Conway, N. Wales, 14 *in. by* 10 *in.*, and another—Scene on the River Usk, Monmouthshire, 14 *in. by* 10 *in.*

71 A Rockingham inkstand, with taper stick and two receptacles, painted and encrusted with flowers, 8 *in. wide*

*** *From the Cluny Castle collection.*

72 An old English cocoanut cup and cover with domed base, designed with flowers and leafage, 9 *in. high*

73 A walnut kneehole writing table, fitted drawers, top lined leather

74 A pair of Queen Anne design walnut bedsteads, panelled ends, 3 *ft.* 6, two spring mattresses, and two hair mattresses

75 A Chippendale design carved and gilt wall mirror, 9 *ft. by* 4 *ft.*

76 A mahogany settee in rose velvet with squab

77 A set of four Hepplewhite style mahogany shield back chairs, carved honeysuckle and husks, with stuffed seats 10 gns

78 A carved mahogany tripod table 4 gns Wittett Weatherhill.

79 A mahogany oval centre table with carved edge, on cabriole legs with claw feet 2/-/-

80 A Chippendale style mahogany stool, on claw feet, with loose seat in silk tapestry 4 gns

81 A Chinese lacquer two-fold screen, inlaid birds and flowers in ivory 3 gns

82 Five pairs of old miniature book covers with painted figures, and a pair of Persian tiles 2½ gns

83 Two Persian brass plaques, a carved group of camels and figures, and a brass water jug and basin

4/15/6

84 Two Damascus mosque lamps, brass, with inscriptions

85 An old English needlework picture

86 A Chinese painting on paper—Flowers and Trees, and four smaller ditto, unframed

87 A Hebrew picture, and an old Spanish embroidered jacket and vest

88 A Sudanese amber necklace, with silver and stone ornament, a garnet necklace, and an agate ditto

89 A classical marble bust, and a Boulle and ebonised pedestal with ormolu mounts

90 A variegated marble pedestal, and another with ormolu mounts

91 An old English mahogany spinning wheel

92 A lacquer tray, with black and gold decoration in the Chinese taste, 30 *in.*

93 An oak oblong table, on square legs and stretcher, 2 *ft.* 8, and a walnut ditto fitted drawer, 3 *ft.*

94 A Persian rug, dark ground, cone design and bordered, 5 *ft.* 7 *by* 3 *ft.* 8

95 An Oriental rug, red ground and figured, 7 *ft.* 10 *by* 4 *ft.*, and another, buff ground, 5 *ft.* 6 *by* 2 *ft.* 11

96 A beadwork vest, and a ditto belt

97 A porcelain dessert service, painted flowers, of three compotiers and four plates, a Copenhagen teapot and lid, six Continental coffee cups painted figures, five ditto saucers, an old English part tea set, painted flowers, 7 *pieces*, and two decorative plates

98 An embossed plated fruit dish with glass liner and swing handle, 9 *in. diam.*, a pair of plated fish servers in case, a plated two-division preserve frame, a plated teapot stand with painted centre, a cut glass bowl, 9 *in. diam.*, a cut decanter, six glass ice plates, and two water jugs

99 A pair of hawthorn blue and white vases, 8 *in.*, a ditto with cover, a turquoise blue cloisonné bottle, an oval blue enamel box, 5 *in.*, an enamel patch box, three cut glass scent bottles and stoppers, and twelve other articles

99A M. Knutsford—A Glade, water-colour drawing, a portrait mezzotint, signed T. Appleton, a proof photogravure—Seapiece, signed W. Shaw, and another, after Heffner

The seven following lots, comprise the Oak Appointments of a Dining Room:

100 A carved oak sideboard, with ledge back, fitted two cupboards and two drawers with platform below, 6 *ft.*

101 A buffet, *en suite*, fitted two drawers and cupboard at base

102 An oval dining table with two extra leaves, on spiral supports, 3 *ft.* 11

103 A set of six elbow dining chairs, with leather seats and backs

104 A similar lot

105 An oval gate-leg table, on spiral underframing, 2 *ft.* 6

106 A shaped hanging mirror, 2 *ft.* 11 *wide*, and a square umbrella stand

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107 An inlaid mahogany bedstead, 3 *ft.*, and woven wire spring

108 A Wilton Persian pattern carpet, light ground, medallioned and flowered, 14 *ft.* 9 *by* 10 *ft.* 8, and underfelt

109 An easy chair in brown twill, with two loose squabs and extra cover in claret and gold brocatelle

110 A ditto in brown twill, with two loose squabs and extra cover, in terra cotta sateen

111 A cream enamelled kidney shaped dressing table, fitted five drawers the top with loose plate glass cover to fit, 4 *ft.*

112 A bedside cupboard, *en suite*, an oval cane top stool, and a pair of occasional chairs

113 A ditto bedstead with cane panels, 3 *ft.* 6, box spring, and wool overlay

114 A carved walnut and gilt frame settee in the French style, upholstered in mauve silk, with loose squab, 6 *ft.* 6

115 An Axminster fawn carpet with blue border, 14 *ft. by* 12 *ft.*

116 A settee, in floral and figured tapestry, 4 *ft.* 6

117 A Turkey carpet, crimson ground figured and bordered, 14 *ft. by* 12 *ft.*

118 A drop-end settee, in black and gold silk tapestry, 5 *ft.* 2

119 A Turkey carpet, green ground, brown figured and bordered, 13 *ft. by* 10 *ft.*

120 An Axminster carpet, blue self coloured, 20 *ft. by* 14 *ft.* (planned)

121 A silver cylindrical box and cover, 6 *in. high*—6 ozs. 5 dwts., a silver knife, fork and spoon in case, and a button hook and shoe horn with embossed silver handles, in case

122 A set of twelve plated fruit knives with mother-o'-pearl handles, and twelve ditto forks, in case

123 A plated cedar lined cigarette box, 7 *in.*, a silver mounted glass match ball, a chased plated oval caddy, 3 *in. high*, and a pair of opera glasses overlaid with mother-o'-pearl

124 A pair of carving knives, a pair of forks and steel with silver pistol handles, in case

125 A Sheffield plated snuffer tray with gadroon border, a pair of snuffers, a set of six fish knives, six forks with beaded borders, in case, a bread fork, two pickle forks, a jam spoon, a pair of sardine tongs, and a pair of sugar ditto

126 Five fish knives, plain, five ditto forks, and two fish servers

127 Two pairs of pink and mauve flowered silk curtains, 8 *ft.* 8 *by* 3 *ft.* 10, valances and two holders

128 Three-and-a-half pairs of salmon pink and gold flowered curtains, with fringed edging, 8 *ft.* 4 *by* 4 *ft.* 2

129 Six-and-a-half pairs of gold silk net curtains

130 Two pairs of blue tapestry curtains, 8 *ft.* 4 *by* 4 *ft.*, and valance

131 A pair of blue shot silk curtains, 8 *ft.* 6 *by* 4 *ft.* 4, and valance

132 Six circular cushions in coloured cases

133 Seven cushions in fancy cases

134 A black skin rug with mohair reverse, 7 *ft. by* 4 *ft.* 4

135 A pair of Adam pattern painted shaped front console tables, with marble tops, 3 *ft.* 4

136 Two pairs of terra cotta silk rep curtains with fringed edges, 8 *ft.* 8 *by* 2 *ft.* 10

137 An Axminster buff coloured carpet, 18 *ft. by* 12 *ft.*

138 A Turkey carpet, crimson and blue figured, 10 *ft. by* 7 *ft.*

139 An Axminster carpet, mauve and black bordered, 12 *ft. by* 10 *ft.*

140 A Boudoir Grand Pianoforte, in cream enamelled and gilt case, by Bluthner, No. 112815

141 A walnut side table, fitted three drawers, on twisted supports and flat stretchers

The following 10 *Lots the Property of a Lady.*

142 *An inlaid satinwood wardrobe*, with domed key cornice, fitted hanging compartment enclosed by mirror door, sliding trays enclosed by panelled doors and five drawers below, 6 *ft.* 6 ; *knee-hole dressing table* of similar design, fitted swing frame mirror and seven drawers with plate glass top, 4 *ft.* ; *washstand, en suite*, with veined marble top and watered silk back, fitted cupboard and undertier, 4 *ft.* ; *pedestal cupboard* and plate glass top, towel airer, and three odd cane seat chairs

143 An inlaid satinwood bedstead with panelled ends, 5 *ft.*, box spring, and a hair mattress

144 A mahogany Bedroom Suite:—comprising a *wardrobe* with scroll cornice, fitted two hanging compartments enclosed by bevelled mirror and panelled doors and three drawers, a *dressing chest*, fitted swing mirror and six drawers, 3 *ft.* 6 ; a *washstand* with grey veined marble top and back, fitted three drawers, a *pedestal cupboard*, a *towel airer*, and two *chairs* with upholstered seats

145 A bedstead, *en suite*, with panelled ends, 5 *ft.*, and woven wire spring

146 *A carved mahogany sideboard*, the shaped cornice with fruit and ribbon in relief, mirror panelled back with shelf supported by cluster columns, fitted three drawers, recess and two cupboards, one fitted cellarette, 6 *ft.*

147 *A set of carved mahogany dining chairs*, pierced splat backs with foliage in relief, cabriole legs and claw and ball feet, lift-out seats in green morocco, comprising a pair of elbow chairs and six occasional chairs

148 A carved oak hanging wardrobe, enclosed by a pair of panelled doors, 3 *ft.* 6

149 A mahogany pedestal writing table with raised back, fitted two drawers, top lined rexine and seven drawers below, 3 *ft.* 6

150 A mahogany Pembroke table, fitted drawer, on square tapered supports, 2 *ft.* 10

151 A carved oak hall settle, with arcaded and diamond panelled back, 30 *in.*

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152 Eighteen George IV shell pattern table forks, and four William IV salt spoons—64 ozs. 2 dwts.

153 A soup ladle, a fish slice, two pairs of sugar tongs, and four tea spoons—18 ozs. 16 dwts.

154 A rosewood dressing case, with plated and mounted glass fittings

155 A rosewood dressing case, fittings and contents

156 A mahogany stool, on claw and ball feet, with loose seat in silk tapestry

157 A set of six and two mahogany chairs, with upholstered seats

158 A set of six Chippendale style mahogany chairs, seats in crimson silk

159 A pair of oak candlesticks, 18 *in.*, an ormolu tray, 12 *in. diam.*, a walnut two-well inkstand, a Doulton cup with silver rim, 9 *in.*, a Doulton tobacco jar, and six other articles

160 A four-valve wireless set with valves and charger (200/230 A.C.), in oak cabinet, 3 *ft.* 1 *wide*

161 A pair of green velvet curtains with appliqué borders, 8 *ft.* 6 *by* 4 *ft.* 9, two pelmets, and a pair of rope holders

162 A Persian rug, red ground, light centre and border, 4 *ft. by* 3 *ft.* 4

163 Eight water colours, three artist's proof etchings, a print, and a stipple—The Country Club

164 DAVID WILKIE (*after*)—A pair: Blind Man's Buff and The Blind Fiddlers, in rosewood frames

165 A triple plate mirror in gold lacquer frame, 55 *in. by* 15½ *in.*, and a mirror in maplewood frame, painted flowers, bevelled plate, 15½ *in. square*

166 A wall mirror in shaped oak frame, bevelled plate, 18 *in.*

167 A gilt pedestal, with cherubs heads and floral festoons in relief, undertier with vase of flowers, 3 *ft.* 6 *high*

168 A pair of carved gilt two-light wall appliqués

169 An 18th century Bohemian embroidered and appliqué panel of cloth, designed in flowers and scrolls and fringed, 6 *ft. by* 4 *ft.* 9

170 A pair of Chinese dwarf tzu-tan square shaped jardinière stands with undertier, inset with rouge marble top

171 An Adam carved painted and gilt frame settee, serpentine shape, upholstered in crimson silk damask, 6 *ft.* 6

172 A white enamel chair back settee in the Sheraton style, with cane seat and loose squab in green and white striped chintz, 6 *ft.*

173 A Georgian Pembroke table, fitted drawer, square tapering supports, 3 *ft.*

174 A mahogany rectangular table, fitted drawer, on slender square supports, 2 *ft.* 8

175 A Sheraton mahogany oval tripod table, inlaid oval radiating medallion, 17½ *in.*, and an inlaid mahogany square shaped occasional table, inlaid satinwood lines, 10 *in.*

176 A Chinese carved wood jardinière stand

177 A ditto lacquer six-fold screen, designed with river scenes, pagodas and figures

178 A Cordova leather four-fold ditto, designed with flowers on a gold ground, 6 *ft.* 9

179 A mahogany circular dining table, on reeded supports, 4 *ft.* 6, and three extra leaves with winder

180 A Japanese carved black wood and lacquered two-fold screen, the panels in red and blue, overlaid in ivory and mother-o'-pearl in bas relief with birds and flowering branches, openwork panels below, 5 *ft.* 4

181 A Sheffield plated oval soup tureen and cover, with gadroon edge and claw feet, 10½ *in.*

182 A plated three-division cheese dish with butter knife and fork, an icepail and claws, ten plated ramikins and stand, and a cake knife

183 A set of twelve plated fish knives and forks with ivory handles, in walnut case

184 Two silver presentation cups, 6¾ *in. and* 6½ *in.*, two ditto, 5 *in* — 12 *ozs.* 8 *dwts.*, and two plated presentation cups, 9¼ *in. and* 6¾ *in.*, and black wood stands

185 Two silver presentation two-handled cups, 5½ *in.*, and a ditto, 5 *in.* —18 *ozs.*, and stands

186 Three ditto, 4½ *in.*, 4 *in. and* 4¼ *in.*—10 *ozs.* 13 *dwts.*, and stands

187 Three ditto without handles, 5½ *in.*, 6 *in. and* 5 *in.*—8 *ozs. dwts.* and stands

188 A brass coffee percolator, stand and lamp, six fluted finger bowls, and twelve liqueur goblet stands

189 A Turkey pile carpet, blue ground, pink medallioned and light border, 13 *ft. by* 9 *ft.* 10, and underfelt

190 A Wilton Persian-pattern carpet, mauve ground, tree design and bordered, 13 *ft.* 6 *by* 11 *ft.*, and underfelt

191 An Axminster cream centre and brown bordered carpet, 10 *ft.* 6 *by* 9 *ft.*

192 A ditto, mottled centre and red border, 10 *ft.* 9 *by* 10 *ft.*

193 A Wilton blue carpet, 11 *ft. by* 9 *ft.*

194 A pair of Louis XVI pattern vases with white marble oviform bodies and shaped triangular plinths, mounted with chased ormolu goats heads, and feet, chased fluting and beading, 13¾ *in. high*

195 A Phillips "All Mains" wireless set, 240 volts A.C. and cone loud-speaker extension

196 Five wristlet watches, an inlaid gun-metal bangle, two plated ash trays, a spirit flask, two napkin rings, and a Chinese lacquer circular shaped tea caddy with lead liner and cover

197 A Welsh oak dresser, the receding upper part with shelves and two cupboards with three drawers below, on cabriole legs, 5 *ft.* 6

198 An oak extending dining table, on bulbous legs and stretchers, 2 *ft.* 10

199 An old oak writing table, fitted drawer, on cabriole legs, top lined American cloth, 2 *ft.* 10

200 A black and gold lacquer panelled end bedstead, in the Chinese taste, 4 *ft.* 6, woven wire spring and hair overlay

201 A Normandy carved oak armoire, enclosed by pair of panelled doors, brass key plates and rule hinges, 5 *ft.* 4

202 Aug. Siegen—Canal Scene with shipping, cathedral to right, 37 *in. by* 55 *in.*

203 An upright mirror in moulded gilt frame, in the Adam style, surmounted with urn ornament, festoons and wreath, *plate* 35 *in. by* 20 *in.*

204 A Delft pottery inkstand with pounce pot

205 A Shirvan runner, blue ground medallioned border, 14 *ft. by* 3 *ft.*

206 An oak sideboard with ledge back, two drawers and cupboard, 4 *ft.*

207 An oak extending dining table, on turned legs and cross stretchers, 3 *ft.*

208 An oak dining room suite with lift-out seats in rexine: an elbow chair and four standard chairs

209 A Queen Anne pattern stool, lift-out seat in silk tapestry, 20 *in.*, and an oblong ditto in green tapestry, 27 *in.*

210 A Georgian oak chest of five drawers, 3 *ft.*

211 A carved oak coffer with diamond panelled front, 2 *ft.* 8

212 A set of five Sheraton mahogany rail-back chairs, with upholstered seats in rose silk damask

213 A pair of rosewood frame stools in terra-cotta tapestry

214 Two Georgian inlaid folding writing desks, a ditto mahogany dumb waiter, and a tea caddy

215 *A Persian silk rug*, crimson ground, flowered and blue border, 6 *ft.* 6 *by* 4 *ft.* 6

216 The companion rug, 6 *ft.* 6 *by* 4 *ft.* 6

217 A Heriz rug, light ground, shaped medallion angles and border, 6 *ft.* 2 *by* 4 *ft.*

218 A Fereghan carpet, blue ground, close cone pattern and bordered, 10 *ft.* 6 *by* 7 *ft.*

219 A mahogany chiming bracket clock, 13 *in.*, and a Sheraton mahogany banjo-shaped barometer and thermometer, inscribed "Laffrancho, Ludlow"

220 A plated dish cover, a needlework banner panel with armorial crest and inscription, "University College, Oxford," a brass tea caddy, and four Old English cut glass decanters and stoppers

221 A Chesterfield settee in tapestry, with three loose squabs

222 An easy chair, *en suite*, and loose squab

223 An oak oval folding gate-leg table, in the Jacobean style, 34 *in.*

224 A Spanish teak coffer, heavily mounted with brass work and studs, 40 *in.*

225 An old wheel-back Windsor arm chair with loose squab in tapestry

226 A limed oak bedroom suite, *comprising* a fitted wardrobe with hanging compartment, shelves and recesses with inner mirror panel, enclosed by pair of panelled doors, 4 *ft.*, a pedestal dressing table, fitted two cupboards and reflex toilet mirror, 3 *ft.* 6, a dressing chest with two drawers and cupboard, 31 *in.*, and a cane-top dressing stool

227 A reflex toilet mirror in moulded gilt frame

228 A grandmother clock in oak case, 4 *ft.* 2

229 A Pye four-valve wireless set (battery operated), in walnut case

230 A pierced and plated oval coffee tray, 18 *in.*, and a pair of oval bead-edge entrée dishes and covers

231 A pair of brass turned pillar candlesticks, 7 *in.*, a toasting fork, a timepiece in majolica case, a Satsuma koro and cover, a ditto circular dish, 12 *in.*, an ebony elephant, an Oriental blue and white bowl, 7 *in.*, a ditto fruit stand, and a pair of moulded book ends

232 Six white handled fish knives and forks, six plated soup spoons, a fruit spoon, six dessert ditto, four table ditto, and nineteen forks, large and small

233 Six plated tea knives and forks, ten large white-handled dinner knives, nine small ditto, a pair of carvers and a steel, six plated Apostle coffee spoons, a sardine fork, a pair of sugar tongs, a tea strainer, and six other pieces (various)

234 *A pair of Sheffield plated four-light candelabra*, on semi-reeded stems and triangular bases with lion mask terminals, 29 *in. high*

235 A set of Aubusson tapestry chair covers of floral design, for a pair of chairs, viz.: two seat covers, two back ditto and four arm ditto

236 A mahogany bow-fronted cabinet, fitted trellis door at top and panel door below, 18 *in.*

237 A walnut bedside table, fitted three drawers

238 An oak linen fold chest, fitted three drawers, 3 *ft.*

239 A walnut serpentine chest of four long drawers, 2 *ft.*

240 A walnut corner cabinet, fitted trellis door at top and panel door below, 6 *ft.*

241 A walnut straight-front tall-boy, fitted six long drawers and brush slide, 2 *ft.*

242 An oak linen-fold tallboy, fitted six drawers and brush slide, 2 *ft.*

243 A walnut bureau bookcase, fitted four drawers in bureau, top part enclosed by trellis door, 2 *ft.*

244 A walnut bedside cupboard, with flaps, fitted one drawer and cupboard under, on cabriole legs

245 An oak gate-leg table

246 A decorated satinwood window seat, with scroll arms, in silk floral damask, 3 *ft.* 8

247 A pair of old walnut turned-frame easy chairs in wool tapestry, of figured design

The Property of a Gentleman.

248 JAN WIJCK—Cavalry in a landscape, with castle to the right, 27 *in. by* 40 *in.*

249 An engraving—A Lion; two others, *signed G. Doré*; and another —The French Revolution, by Earlom, after Zoffany; and The Legend of the Wandering Jew, illustrated by Doré, 1 vol.

250 E. LEWIS—On the Broads, and Roadway with cottage and figure, *a pair*; and another—The Village Schoolmaster, *water-colours*

251 A pencil and wash drawing—A Ravine, 8½ *in. by* 11 *in.*; a pencil drawing—Two seated figures; and a painting—Woody Landscape, 7 *in. by* 14 *in.*

252 J. MORTIMER—Harbour Scenes, *water-colour drawings, a pair*; a water-colour drawing—Man Smoking, after Ostade, and another—A Peasant Woman

253 A painting—Oriental Gateway, with figures, *millboard*, 15 *in. by* 10 *in.*; a ditto—Moorland Storm, 10 *in. by* 13 *in.*, and two others

254 JOHN PARRY, 1870—A pencil drawing of an elderly lady, after Rembrandt; a water-colour drawing—A Street Scene with figures and a ditto—Cottages

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255 A mahogany pedestal writing table, leather-lined top, fitted nine drawers, 5 *ft.*

256 An inlaid mahogany bureau, with interior fittings, enclosed by fall front and four drawers below, 2 *ft.* 6

257 A set of four Georgian mahogany chairs, with spindle rail backs, seats in blue damask

258 A French kingwood china cabinet with ormolu mounts, fitted shelves, enclosed by glazed door and sides, 33 *in. wide*

259 An Empire mahogany suite with ormolu mounts, in green figured silk damask, comprising a settee, 4 *ft.* 3, a winged easy chair, two arm chairs and four standard chairs

260 A mahogany writing table with leather-lined top, fitted two drawers, on shaped end supports and stretcher, 3 *ft.*

261 An Empire mahogany table with ormolu mounts, 22 *in. square*

262 A Columbia pedestal gramophone in black and gilt lacquer case, decorated in the Chinese manner

263 A carved walnut graduated four-fold screen, with clear glass and floral silk tapestry panels, 6 *ft.*, and a mahogany oval canterbury, fitted drawer

264 A china dinner service, with blue and gilt trellis border, 62 *pieces*

265 A walnut escritoire, fitted small drawers and cupboard, enclosed by fall front, on table stand, with shaped flat stretcher, 3 *ft.* 4

266 A walnut two-part dining table, on pillar and tripod, 3 *ft.* 6, and an extra leaf

267 A banded rosewood tip-up breakfast table, on pillar and quadruple support, with brass claw feet, 4 *ft.* 6 *by* 3 *ft.* 6

268 A double-ended settee on six legs, upholstered in blue damask, with loose squab, 4 *ft.* 8

269 A shaped back easy chair in blue damask, and a pair of high back chairs, similarly upholstered

270 An Amboyna wood buffet, fitted drawer and cupboards, enclosed by panelled door, with marble top

271 A Chinese vase, mounted as an electric table lamp, with shade

272 A bronze figure on marble base

273 A French writing-table, fitted two drawers, top lined leather

274 A French commode, fitted drawers, ormolu mounts and marble top

275 A Chinese lacquer cabinet, fitted drawers, the upper part fitted shelves enclosed by a pair of glazed doors

276 A kingwood side-table, fitted one drawer, mirror back and ormolu mounts

277 A ditto kidney-shaped two-tier table, fitted drawer and marble top

278 A mother-o'-pearl miniature cabinet, fitted three cut-glass decanters

279 A carved mahogany pedestal writing desk, fitted nine drawers and leather-lined top

280 A walnut oval-end dining-table, on cabriole legs and claw and ball feet, and one extra leaf

281 A set of six and two Chippendale pattern carved mahogany frame chairs, with loose seats in silk tapestry

282 A carved mahogany pedestal writing-table, fitted drawer and leather lined top

283 A Persian carpet, red ground with figured centre medallion and corners, red and yellow border, 15 *ft.* 3 *by* 9 *ft.*

284 An Oriental rug, red ground and figured blue border, 9 *ft.* 3 *by* 2 *ft.* 3

285 A Chinese Chippendale pattern red lacquer bijouterie table with under tiers, 3 *ft.*

286 C. H. Whymper—A water-colour drawing: Grouse Shooting; J. M. Whistler—An etching: St. James' Street, and a painting on silk—Child and Cat

287 A pair of paintings—Children in landscape, 21 *in. by* 17 *in.*

288 A walnut corner cabinet, fitted shelves, enclosed by glazed door

289 A Chesterfield settee, in leather, with three loose cushions, 6 *ft.*

290 An easy chair, *en suite*

291 A ditto

292 Two mahogany carving chairs and two standard chairs, seats covered *en suite*

293 A Renaissance pattern carved oak bedstead with shaped panels head and foot, 4 *ft.*

294 A Chinese black and decorated lacquered tea caddy, fluted octagonal shape, with groups of figures, two lead containers and covers, 13 *in.*

295 Two carved soapstone ornaments, a glazed group of three kylins and a parian figure of an infant bacchanal

296 A Victorian carved mahogany frame chair in floral needlework

297 Five painted silk and vellum lamp shades

298 An Ispahan carpet, blue and camel, 9 *ft. by* 6 *ft.* 7

299 An inlaid satinwood bergère settee, with loose squab and four cushions in gold silk tapestry, 5 *ft.*

300 A silk needlework picture—Figure Subject, 14 *in. by* 17 *in.*

301 A ditto, 13 *in. by* 17 *in.*

302 A pair of ebonised and gilt pole fire screens with needlework panels, and an engraved brass warming pan

303 A Georgian mahogany bureau, with fitted interior, enclosed by fall front and four drawers under, 3 *ft.* 4

304 A high back winged settee, on walnut cabriole legs, 5 *ft.*, and loose cretonne cover

305 A plated revolving breakfast dish with two liners, a ditto coffee urn, and a ditto basket pattern cruet frame

306 A carved mahogany serpentine front sideboard, fitted two drawers, cupboard and cellarette, 6 *ft.*

307 A mahogany dining table, on cabriole legs, claw and ball feet, 4 *ft.*, and three extra leaves

308 A set of eight Hepplewhite pattern mahogany chairs, with carved open splat backs, concave seats in brown rexine (two arm and six small)

309 An inlaid mahogany two-tier tea table, with fall flaps, 24 *in. wide*

310 A set of three mahogany tea tables, inlaid satinwood stringing with border painted flowers, *largest* 20 *in.*

311 A cut glass electric table lamp, fitted for two lights, and glass bowl shade

312 A cut glass boat shaped bowl, 12 *in.*, and a basket shaped ditto, 10½ *in.*

313 A coloured glass electric table lamp and shade with landscape decoration, and a brown glazed Doulton jardinière

314 A pair of Dresden vases and covers, mauve ground and gilt, painted figures, etc. in landscape and flowers on reverse, 13 *in. high*

315 Four pairs of green tapestry curtains, 6 *ft. by* 3 *ft.* 9, and a piece of ditto

316 Two pairs of striped blue damask curtains, 7 *ft.* 2 *by* 3 *ft.* 7, and two pelmets

317 A cut glass circular centrepiece with waved edge, 16 *in. diam.*

318 A Crown Derby part tea service, with blue and gilt border, 17 *pieces*

319 A mahogany rectangular side table, on square supports, 4 *ft.*

320 A mahogany corner washstand, fitted drawer, 23 *in.* 15/-

321 A pair of satinwood pole fire screens, with oval panels lined green silk 1 Gn.

322 An inlaid mahogany work table, on end supports and stretcher, 24 *in.* no Bid.

323 A mahogany oval two-flap dining table, on circular legs and claw and ball feet, 4 *ft.* 3/1/- Jackson

324 A Georgian mahogany two-flap table, 3 *ft.* 10 1/10/- do.

325 An antique miniature bureau, fitted ten small drawers enclosed by fall front and five drawers under, 17 *in.* 3½ Gns.

326 A mahogany semi-circular side table, on tapered legs, 3 *ft.* 4 1½ Gns.

327 A mahogany two-flap table, fitted drawer, on pillar and quadruple supports, 3 *ft.* 3 4 Gns.

328 A mahogany cradle, 3 *ft.* 3 1½ Gns. Jackson.

329 An oak two-flap table, on turned legs and stretchers, 3 *ft.* 1 Gn.

330 A ditto side table, fitted drawer, on turned legs and stretchers, 2 *ft.* 11 37/6.

331 An inlaid mahogany fire screen, with panel worked in floral needle-work, 32 *in. by* 33½ *in.* 2½ Gns.

332 An architect's mahogany table with pull-out front, fitted slide, 3 *ft.*

333 A rosewood and Boulle cabinet, fitted shelf enclosed by two mirror panelled doors, 3 *ft.* 6 21/1/- Cooper

334 A Georgian mahogany bureau with interior fittings, enclosed by fall front, four drawers under, 3 *ft.* 6 Gns do.

335 A mahogany Pembroke table, fitted drawer, on tapered legs, 3 *ft.* 3 Gns.

336 A Georgian mahogany fire screen with sliding panels, 24 *in.* no Bid.

337 A rosewood and Boulle cabinet, fitted shelves, enclosed by panelled doors, 25 *in.* 2 Gns.

338 A butler's mahogany tray, and a folding towel airer 20/- Little

339 A similar lot 22/6

340 A set of six Georgian mahogany chairs, with fluted splat backs, seats in red morocco 9 Gns.

341 Two papier maché writing desks, and a ditto work box 45/- Little

342 An inlaid mahogany oval tray, 32 *in.* 35/- Frank.

343 A pollard oak long case clock, brass and ormolu dial with calendar movement, chiming on eight bells, inscribed PETER NICHOLS, *Newport* 18½ Gns.

344 A Georgian inlaid mahogany wardrobe, enclosed by two panelled doors, 4 *ft.* 2 4 Gns.

345 A Chippendale pattern mahogany circular tray, with shaped edge, 2 *ft.* 4 *diam.* 30/-

346 Two Bellarmine stone jugs 20/-

347 An inlaid mahogany commode, fitted cupboard and drawer, 20 *in.* 30/-

348 A mahogany cabinet with cupboard and two drawers, 25 *in.* 37/6.

349 A mahogany cheval mirror, Vauxhall plate, 23½ *in. by* 14 *in.*, and an antique wool winder 2 gns.

350 An oyster walnut oval toilet mirror, *plate* 14½ *in. by* 19½ *in.* 55/-

351 A barometer and thermometer, in inlaid mahogany banjo shaped case 30/- Cooper.

352 A similar lot 27/6 Bloom.

353 A mahogany commode with lift-up top, 23 *in.* 22/6.

354 A butler's mahogany tray, a two-fold towel airer, and another 30/-

355 A mahogany two-flap table with shaped top, on spindle legs, 27 *in.* 50/-

356 A Sheraton inlaid mahogany bird cage, and a rosewood tea caddy 31/-

357 A woolwork picture—Coast Scene with boats, 18½ *in. by* 42½ *in.*, and two others—Ships, 16½ *in. by* 24½ *in. and* 17 *in. by* 24 *in.* 25/- Jackson

358 Two silk needlework pictures—Daniel in the Lions' Den and The Sacrifice of Isaac 37/6 Bloom

359 A pair of water-colour drawings—The Woodman, and Labour and Health 1 gn.

360 M. LIGHTFOOT, 1805—A pair of water-colour drawings : Landscape and River Scenes no bid.

361 A coloured engraving, after Domenichino, by J. Eginton—Susanna and the Two Elders 10/-

362 Two silk needlework pictures—Flowers, and two woolwork ditto —Ships 20/- Jackson

363 A silk work picture—Figure Subject, *oval*, a paper work ditto set fancy stones, and a silk work ditto—River Scene with boats 20/- Bloom

364 Six Baxter prints

365 A pair of coloured prints—Coaching Scenes, and another—Queen's Royal Volunteer . 30/- Clements.

366 A Georgian mahogany wardrobe, enclosed by two panel doors, three drawers under; 4 *ft.* 2 5½ gns Wood.

367 Two small Adam mirrors in gilt frames and a Queen Anne ditto in mahogany frame 32/6.

368 Two engravings—The meeting of Wellington and Blucher, and Nelson receiving the Sword on board the San Josef 20/-

8 369 *Thirteen Maori and other weapons*, and a ditto carved wood panel 11 gns Brandon.

370 A Worcester white and gilt tea service with shell transfer decoration comprising, a teapot, cover and stand, a sugar basin and cover, a milk jug, a slop bowl, two bread and butter plates, twelve tea cups, twelve coffee cups and twelve saucers

371 A pair of ormolu two-light candelabra with Dresden china figures of Fauns, 9 *in. high*

372 A Worcester china dessert service, painted landscape, with red and gilt bead border, comprising three compotiers and eight plates

373 An Old English china dessert service with green and gilt border, painted flowers, comprising five compotiers and ten plates

374 A Staffordshire brown glazed toby jug and cover, a white glazed ditto, a blue ditto coat, and a Whieldon jug with figures in relief

375 A pair of Chinese vases, powder blue and gilt, decorated various grotesque animals and figures, 13 *in. high*

376 A Derbyshire spar oviform vase, 13 *in. high*

377 A set of three Rockingham white and gilt two-handled vases, encrusted flowers and painted landscapes, 10 *in. and* 9 *in. high*

378 A pair of similar vases, 7 *in.*

379 A set of three Swansea spill vases, white and gilt, painted flowers, 5½ *in. and* 4½ *in.*

380 A Crown Derby spill vase, blue and gilt, painted flowers, etc., 5½ *in.*, a ditto, 4½ *in.*, and a Worcester blue and white tea pot

381 A Rockingham white and gilt two-handled vase and cover, encrusted flowers, 7 *in.*

382 A Worcester part tea service, painted sprays of flowers, 12 *pieces*

383 A majolica dish with figures of amorini in high relief, 11½ *in.*, and a toby figure silver-lustre tea pot and cover

384 Three Oriental blue and white bowls, a pottery mug with view of Crystal Palace, and a model of a hat

385 Nine Staffordshire models of cottages, etc.

386 Three pomade boxes with transfer lids, and eight ditto lids

387 A Fisher's china miniature dinner service, decorated figures of anglers, 37 *pieces*

388 Blue and white miniature tea ware, 33 *pieces*

389 A china dessert service decorated flowers with raised border, comprising fifteen plates and eight shaped dishes

390 Two Oriental china blue and gilt circular dishes, 11 *in. diam.*

391 Three glass paper weights with inside floral decorations, a glass model of a pistol, a brown glazed ware ditto and a glass paper weight with tear drops

392 Four old glass wine bottles, three red glass mugs, two wine glasses, a blue glass goblet, a glass sugar basin, a cream jug and two other pieces

393 A pair of cut glass decanters and two ditto scent bottles

394 A carved cocoanut flask, a ditto bottle and cover and two mahogany alms boxes

395 A Sheraton inlaid mahogany tea caddy and a Georgian mahogany ditto with rope pattern inlay

396 A mother-o'-pearl and tortoiseshell box and a lacquer ditto inlaid with mother-o'-pearl figures, animals, etc.

397 A mirror plateau with plated rim with grape and vine leaf decoration

398 A vase of cylindrical tapered form, with figures on a roadway, 9½ *in. high*

399 A pierced and plated border tray, a plated egg stand and four egg cups, a bread plate and wood liner, and an embossed and plated grape dish

400 A plated and reeded cake basket, an oval dish, and a pair of salt trenchers with embossed borders

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